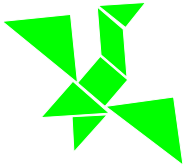


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LAURENCE WILLIAMSON

Film editing credits



I have edited many types of peak time documentaries for the main tv channels on film, tape, Lightworks and Avid and was voted one of the top ten UK film editors in 1999.

In 2007 a film I edited won the BAFTA Specialist Factual Award. Six films that I've edited have won RTS awards. Others films have been nominated for RTS, BAFTA, Broadcast Digital and Grierson awards, and been part of an EMMY winning series.

I work in partnership with Simon Rose from our own quiet and airy cutting rooms at TANGRAM, at the Oxford Street end of Charlotte Street.

We use Avid Media Composers, each with over 6 terabytes of storage, and have a full range of facilities included in a competitive rate.



Laurence Williamson – film editing credits include:

Poms in Paradise

Eight half hour ob docs about life on Australia's Gold coast for British ex-pats. 1 of 2 editors.
Edited in HD at online resolution.
"Funniest show of the week" The Sunday Express

ITV1/Century Films

Produced and directed by
Bruce Fletcher and Peter Beard

Wicked Pirate City

Two hour drama doc about the sunken city of Port Royal and the real pirates of the Caribbean. 1 of 2 editors.
"Choice of the day" The Observer

Nat Geo/Wall to Wall

Directed by Diene Petterle

Wonderland – High Society Brides

What happened to five 'girls in pearls' who appeared on the frontispiece page of Country Life magazine during the last fifty years.

BBC2/Keo Films

Directed by
Hannah Berryman

"This beautifully crafted documentary" TV Times

"Unexpectedly touching, thoroughly engaging" Radio Times

Nominated Most Entertaining Documentary 2011 Grierson Awards

First Cut – The Pawn King

Looking at the boom in easy but expensive money from online pawnbrokers.
"Shocking but eminently watchable" The Observer

C4/Keo Films

Directed by
Kirsty Garland

Valentine Warner Eats The Sixties

Valentine Warner explores how we ate in the swinging sixties.
2 x 44 minute films edited at (on-line resolution) graded and on-lined by me at Tangram in just three weeks for each film.

UKTV/Optomem

Produced and Directed
by Joe Harding

The Supreme Court

90 minute ob doc following the first year of Britain's new Supreme Court. 1 of 3 editors

More 4/KHP

Directed by Karen Hamilton

Greatest Cities of The World - Rome

Griff Rhys Jones explores the ancient city.

"Thank you for your excellent work - immaculately edited"
ITV Factual Editor

ITV1/Modern TV

Produced and Directed
by Christopher Bruce

Ration Book Britain

Valentine Warner, Andrew Castle and Jodie Kidd explore what it meant to live through the rationing years in Britain.

4 x 44 minute films edited at (on-line resolution) graded and on-lined by me at Tangram in just three weeks for each film.
Shortlisted 2011 Broadcast Digital Awards.

UKTV/Optomem

Produced and Directed
by Diene Petterle and
David Robertson

The Hospital

The episode in series two of the award winning programme about the hidden epidemic of Diabetes

C4/North One

Produced and Directed
by Tom Coveney

Make Me A New Face

Ben Fogle travels to Ethiopia with a team of specialist surgeons who perform life changing surgery on children severely disfigured by Noma.

BBC2/ORTV

Produced and Directed
by Abigail Priddle

"The work of the surgeons is incredible to watch and the life changing difference it makes to the children ultimately joyful" The Times

The Best Job in The World

Following four young Brits as they try to win the job that's too good to be true...
"Many, many thanks for being superbly brilliant" BBC Exec

BBC1/BBC Wales

Filmed and Directed by
Agnieszka Piotrowska

Kevin McCloud and The Big Town Plan

Filmed over five years, can good design rescue the failing town of Castleford in Yorkshire?
4x50mins. 1 of 3 editors.
Nominated 2008 RTS Awards

C4/Talkback Thames

Produced and Directed
by Hugo Smith

The Posters Came From The Walls

The fans of Depeche Mode filmed by Turner Prize winning artist Jeremy Deller
Selected 2008 London Film Festival

Mute Records

Brown Owl Films

Directed by Jeremy Deller
and Nick Abrahams

"The most fun film of the Festival" The Observer
"Hilarious, brilliantly edited and politically fascinating" Dazed and Confused

The Making of Me - Vanessa Mae

The violinist tries to discover whether her musicality was the result of nature or nurture.

BBC1

Directed by John Holdsworth

Married to The Eiffel Tower - Strangelove

Examines the little known phenomenon of Objectum Sexuels - women who have relationships only with objects, like The Eiffel Tower...

"Beautifully shot and fascinating - the film has reminded me why I like watching television." The Observer

C5/Blink Productions

Filmed and Directed
by Agnieszka Piotrowska

Dawn Goes Lesbian

The intrepid journalist tries living as a lesbian for a month

BBC3/Zig Zag

Filmed and Directed
by Alex Berk

One Life – The Brick In The Wall Kids

The kids who sang on the Pink Floyd hit tell their story and of how they came through the controversy

BBC1/Silver River

Directed by
Hannah Berryman

Into The Big Wide World

Following a project in south London trying to give a better chance in life to teenagers leaving the care system

C4/Ricochet

Filmed and Directed
by Jessie Versluys

Cutting Edge – Bus Pass Workaholics

A look at Britain's 1.2 million pensioner workforce finding humour and sadness in their stories

C4/Silver River

Filmed and Directed by
Hannah Berryman

Jamie's Chef

Jamie Oliver gives one of his trainees the chance to run their own business.
4 of 4 docs. (Co - editor of 1,2+4)

C4/Fresh One

Directors: Kim Maddever,
Paddy Wivell

"It is shaped with loving care. If it were a sculpture it would be a Henry Moore. If it were a steak it wouldn't have an ounce of fat on it. Each scene whizzes by and each character zings off the screen."
Radio Times

One Life – Gail Porter Laid Bare

The TV presenter comes to terms with alopecia

BBC1/ Maverick Television

Producer: Hannah Berryman

Nuremberg – Goering's Last Stand

Two-hour drama doc about Goering's rise to power and downfall at the Nuremberg Trials
"Superbly made, thought-provoking and gripping"
The Observer.

2007 BAFTA Specialist Factual award

C4/ 3BM tv

Producer: Peter Nicholson

Extraordinary People - The Boy With A New Head

Following 13 year old Petero from rural Uganda to Dallas for dramatic surgery

Shortlisted 2007 Grierson awards

C5/At It Productions

Producer: Alex Berk

Hannah Glasse – The First Domestic Goddess

Clarissa Dickson-Wright presents a drama doc about the Georgian author

2007 Glenfiddich award runner up

BBC4/Optomem

Producer: Diene Petterle

The Baby Race – Who's the father?

1 of 3 ob docs following would be mums without men.

C4/ Hart Ryan

Producer: Diana Hill

The British Middle Class

Tristram Hunt explores the origins of middle class values

C4/ Blakeway

Producer: Peter Nicholson

Who Got Diana Dors' Millions?

A code cracking thriller biography

2004 RTS Award (North West)

Best Factual Entertainment Programme

C4/Granada

Producer: Isabel Tang

Real John Curry

Bio of Britain's first openly gay sportsman.

2003 RTS Award Best Sports Documentary

2003 RTS (North West) Award Best Sports Programme

C4/Granada

Producer: Ralph Lee

Brit School

6 of 10 films following the lives of children at a performing arts school in south London

BBC/Touch

Producer: Ken McGill

Fifteen

2 of 3 films about fifteen year olds in south London
2000 RTS Award Best documentary series
2000 BAFTA Nominated Best factual series

C4/Windfall

Camera/Director: Daisy Asquith
Executive Producer: Oliver Morse

Diary of a Teenage Nudist

Exploring the funny but murky world of Nudism.
"Thought provoking" The Times

C4/ZKK

Producer: Alex Berk

The World's Worst Century – The Black Death

"A gripping historical documentary"- Daily Express

C4/Granada

Producer: Peter Nicholson

The Decision

2 of 3 films about children and social services.
1999 RTS Award Best documentary series

C4/Windfall

Camera/Directors: Daisy Asquith,
Nichola Koratjitis
Executive Producer: Oliver Morse

New Servants

1 of 3 films reflecting affluent lifestyles

BBC2/Talkback

Producer: Hannah Berryman

Cutting Edge – Sleeping with the Au Pair

The damaged wrecked by falling for the au pair

C4/Twenty Twenty

Producer: Hannah Berryman

The Diagnosis

Co-editor with Simon Rose of three films following
junior doctors under pressure in A+E.

C4/Windfall

Producers: Emma Bowman,
Jeremy Llewellyn-Jones

Who Rules The Roost?

First episode in format series about working parents
trying full time childcare

BBC3/Ricochet Digital

Producer: Francine Shaw

I'll Show Them Who's Boss

First in series of top boss Gerry Robinson
advising family firms. Gained 22 'pick of the days'.

BBC 2

Producer: James Van der pool

Living The Dream – Cabbies on Safari

From zebra crossings to zebras crossing

BBC2

Producer: Nicola Gibson

The Real Tony Blackburn

Bio of Britain's first superstar DJ's decline and revival

C4/Granada

Producer: Sue Bourne

The Heart of the Dragon

4 of 12 films about life in China.
1984 Emmy winning series

C4/ASH

Producers: Mischa Scorer,
Peter Montagnon

Inside Clouds - A drink and drugs clinic

2 of 4 sixty-minute films following patients through rehab.

BBC2

Producers: Kevin Jarvis,
Gabe Solomon

Coast of Dreams - Paradise in the Sun

English ex-pats on the Costa del Sol - largest
ever audience for a documentary on C4 when shown

C4/Touch

Producer: Malcolm Brinkworth

Modern Times - Amsterdamage

Retired English drug mules in Amsterdam

BBC2

Producers: Alastair Cook, Robert Davis

Back to the Floor - Dating Agency

Boss of Britain's biggest dating agency
experiences real work

BBC2

Producer: James Van der pool

Trouble at the Top

Actuality lead films inside businesses with problems.
13 films in 8 series.

BBC2

Producers: Daniel Barry,
Sue Bourne, Clare Duggan,
Robi Dutta, Mary FitzPatrick,
Bill Grist, Emma Jones,
Michele Kurland, Colm Martin,
Ashok Prasad

Equinox - Near Miss

New York air traffic controllers under pressure
"Brilliant, compelling and insightful" – C4 Commissioning Editor

C4/Windfall

Producers: Emma Bowman,
Jeremy Llewellyn-Jones

Perfect Breasts

Should teenagers have breast implants?
A film that caused front-page headlines.

C4/Wellpark

Producer: Sue Bourne

Secret Lives of the Pharaohs

1 of 3 films exploring new evidence about ancient Egypt

C4/TV6

Producers: Dev Varma,
Richard Reisz

Troubleshooter

9 films in 5 series of Sir John Harvey Jones
sorting out ailing companies, including Morgan Cars
1991 Bafta winning series

BBC2

Producers: Michelle Kurland,
Anne Laking, Michael Moseley,
Judi Rose, Robert Thirkell

Island of Dreams

3 films about 'real Shirley Valentines'

C4/Touch

Producer: Malcolm Brinkworth

Cutting Edge - Home Fires

how the Gulf War affected army wives and mothers

C4/Touch

Producer: Malcolm Brinkworth

Submarine

4 of 6 films about life on Navy subs - achieved
audiences of over 7 million against Coronation Street.
"As tense and gripping as many a fictional drama" – Daily Mirror

BBC1

Producer: Jonathan Crane

Pioneers - My Special Children

1 of 6 in series about the early days of the NHS

BBC2

Producer: Robin Brightwell

Odyssey

5 of 12 fifty minute ethnographic docs

C4/Griffin

Producers: Simon Normanton,
Gerry Troyna

QED - Simon's Return

Simon Weston returns to The Falklands

BBC1/Touch

Producer: Malcolm Brinkworth

QED - A Song for Annie

a single mother facing up to death from cancer

BBC1/Touch

Producer: Sue Bourne

Short Stories - Crash Course

a light look at learners on intensive driving course
"Bounces along with delightful comic zest" – Daily Mail

C4/Touch

Producer: Madeline Hall

The Planets

3 of 7 films presented by astronomer Heather Couper

C4/Moving Picture Company

Producer: Paul Fisher

The Stars

3 of 6 films presented by astronomer Heather Couper

C4/Moving Picture Company

Producer: Stuart Carter

Ever Thought of Sport?

6 films shown on C4 and also BBC1

C4/Team Two

Producer: Richard Collins

Champions 'Fit to Ride'

Doc about jump jockeys in the Grand National

C4/Mann Made

Producer: Kevin Mann

Champions 'Speedway Stars'

The sport with one foot in the grit - and the past

C4/Small Back Room

Producers: Debbie Shuter
and Adam Tysoe

Watching the Detectives

3 of 5x50 minute films about private eyes in UK and USA

C4/Touch

Producer: Malcolm Brinkworth

Horizon 'The Long Road to the West'

The unification of German science

BBC2/Windfall

Producer: Viv King

Bullying

Shot mainly on Hi8 in a school with a pupil lead
solution to bullying.

BBC2/Windfall

Producer: Oliver Morse

The Beer Hunter

5 of 6 films about great beers
presented by writer Michael Jackson

C4/Hawkshead

Producers: Bob Bee, John Carlaw



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October 2011