

Paul Dosaj
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Paul is a multi award winning editor. Among the films he's helped make are "**Kelly and her Sisters**", winner best documentary at BAFTA, RTS, Grierson and Broadcast awards. "**Dreaming Lhasa**", a feature film executive produced by Jeremy Thomas, which was premiered at the Toronto Film Festival and shown at numerous other film festivals, before release in a number of countries. The feature documentary "**My Heart Belongs To Dad**", which he produced and edited was nominated for a Grierson award, along with films by Spike Lee and Paul Watson. Paul also co-produced and edited the Grierson nominated "**Class of '62 – From 16 to 60**".

Credits

The Trouble With Mother	Director: Daniel Vernon (BBC2) <i>"Some sort of frightening sub-species of masterpiece, which plunges you into a claustrophobic world where duty, ill-temper, sacrifice and insanity grind together like bone on bone."</i> The Times
The Poet Of Bagdad-Enemy Of The State	Director: Georgie Weedon; Producer Paul Dosaj
My Dad The Serial Killer	Director: Matt Rudge (C4) <i>"One of the most powerful scenes of TV fact or fiction in recent years..."</i> The Observer
Class of '62 at 60	Producer/Director: Marilyn Gaunt; Producer/Editor Paul Dosaj (BBC2 90 mins) <u>Grierson Award nomination</u> <i>"Beautiful and hangs about the street corners of your mind, refusing to be moved on."</i> The Guardian
Honour Kills	Directors: Ben Rumney and Juliette Murray-Topham (BBC Two part series) <u>BAFTA and Prix Europa nominations</u> <i>"Its easy to make a film about the death of children that leaves the viewer outraged; this one did something harder, leaving the viewer filled with sadness."</i> The Independent
My Heart Belongs to Dad	Director: Nick Poyntz; Producer/Editor Paul Dosaj (BBC2 90 mins) <u>Grierson Award nomination</u> <i>"Undoubtedly one of the best things you'll see on TV"</i> The Observer
One Life - I'm The Daddy	Director: Nick Poyntz (BBC1) <i>"I thought I'm The Daddy was outstanding. It had a truly memorable central character and told an absorbing story."</i> Peter Fincham
Only Human - Bosom Buddies	Director: Alice Yglesias (C4) <i>"Unflinching television that spans the gamut of human emotions, without becoming sentimental, maudlin or clichéd"</i> The Guardian

Murder Blues - Left for Dead	Director: Ben Rumney (BBC1 Three part series) “...a salutary insight into black-on-black gun crime in London” The Telegraph
Living With Refugees	Directors: Claudio von Planta & Simon Atkins (C4) <u>Emmy Award nomination</u>
Lin and Ralph - A Love Story	Director: Marilyn Gaunt (ITV Network) <u>Grierson Award nomination</u> “Without doubt one of the best documentaries we will see on British television this year.” The Observer
Dreaming Lhasa	Directors: Ritu Sarin and Tenzing Sonam (Feature film) <u>Best of Festival prize. London</u>
The Protectors	Director: Nick Poyntz (BBC Two part special) <u>Broadcast Award nomination</u> “A provocative and important film, which uses the grammar of visual concealment to great visual and psychological effect.” The Guardian
Life and Death In The War Zone	Director: Dimitri Doganis with Callum Macrae (PBS) This film was used to teach Military Medical Ethics at the US West Point Academy.
Cradle of Life	Director: Nick Davidson (BBC)
Living On The Edge	Director: Marilyn Gaunt (ITV Network) <u>Silver Globe Award at World Media Festival</u> “This superb film is how social documentaries should be made.” Sunday Telegraph
Frontline - Campaign Against Terror	110-minute feature documentary Directors: Greg Barker, Mark Anderson (PBS)
Justice For My Daughter	Director: Chris Oxley (ITV Network)
Frontline - Dangerous Straits	Director: Chris Oxley (Granada/PBS)
I Was a Great Train Robber	Director: Chris Oxley (ITV Network)
Kelly & Her Sisters	Director: Marilyn Gaunt (ITV Network) <u>BAFTA Flaherty Award, Grierson Award plus Best Documentary Awards from Royal Television Society and Broadcast</u>
Danger! Unexploded Bomb	Director: Geoffrey Smith (C4 Two part special) <u>Grierson Award nomination. Silver Screen award at the U.S. International Film & Video Festival.</u> “Utterly compelling.” Financial Times
The Real LAPD	Director: Wayne Derrick (Sony Feature pilot)

Cutting Edge - Missing, Presumed Murdered	Director: Chris Oxley (C4) <i>"Powerful unsensationalist account of a still troubling case."</i> Daily Telegraph
Three's a Crowd	Director: Marilyn Gaunt (ITV Network)
The Life Saver	Director: Geoffrey Smith (ITV Network) <u>Silver Chris at the Columbus Film festival</u> <i>"An excellent documentary from Carlton."</i> Evening Standard
Sleaze	Director: Leonie Jameson (C4)
Warhorse	Director: Geoff Dunlop (A & E Four part series)
Rough Ride	Director: Paul Dosaj
Vile Bodies - Naked	Director: Edmund Coulthard (C4) <u>BAFTA & Prix Italia nominations</u>
Equinox - A Very British Bomb	Director: Patrick Forbes (C4)
The Good Life	Director: Malcolm Brinkworth (C4 2 part special)
True Stories - Football Dreams	Director: Malcolm Brinkworth (C4) <i>"This wonderfully human film."</i> The Guardian
The Mating Game	Director: Malcolm Brinkworth (BBC1 75 minute special)
Getty	Director: David Ash (ITV Network Two part special)
Modern Times - The Fame Game	Director: Daniel Reed (BBC) <i>"Brilliantly edited by Paul Dosaj, here television really showed its strengths."</i> The Spectator
Inside Story - Car Squad	Director: James Cohen (BBC)
Cutting Edge - Airport	Director: Kevin Mann (C4) <i>"Skillfully mixes the momentous and the trivial, the somber and the funny."</i> The Times
40 Minutes - Girlfriends	Director: Marc Munden (BBC) <i>"This inspired piece of television doesn't feel like it's been refracted through male egos."</i> The Observer
Omnibus - John Ford	Director: Andrew Eaton (BBC Two part special) <i>"An elegant film that has the warmth and richness you associate with Ford's best movies."</i> The Independent
Scene - Partners	Director: Marilyn Milgrom (BBC Drama)

The Vanishing Rembrandts	Director: Geoff Dunlop (Paladin Pictures for BBC) <u>Grand prize winner at the Bratislava Film Festival</u>
Pink Floyd - Carrera Panamericana	Director: Ian McArthur (Feature film EMKA for BBC and Sony)
Omnibus - Ulster Says Ho Ho Ho!	Director: Andrew Eaton (BBC) <i>"A poignant film, savage and sad."</i> The Guardian
Open Space - A Song for Christine	Director: Gavin Dutton (BBC)
Everyman - They Shoot Children, Don't They?	Director: Judy Jackson (BBC)
Terror - A Fundamental Conflict	Director: Tony Stark (C4 3-part series) <i>"Terror was a powerful piece of documentary, well researched and closely edited."</i> Daily Telegraph
Homelands - Vietnam	Director: Andrew Eaton (BBC)
Design Sense - Touch	Director: Mai Eakin (BBC)
Everyman - Hermon's Beat	Director: Tony Stark (BBC)
Inside Story - The Red Web	Director: Tom Bower (BBC)
Wild about Foxes	Director: Tish Faith (Central TV)
Place of Skulls	Director: Saxon Logan (Granada TV) <i>"Superbly crafted film."</i> The Guardian
Omnibus - Harold Pinter	Director: Daisy Goodwin (BBC)
South Bank Show - Under Milk Wood	Director: Nigel Wattis (LWT)
Open Space - Aggro Chemicals	Director: Robina Rose (BBC)
The Nectar of Immortality	Director: Babla Sen (C4)
Omnibus - David Bintley	Director: Colin Nears (BBC)
Black Rhino – The Last Stand	Director: Saxon Logan (Central TV 90 mins) <u>Silver medal at the New York Film & TV Festival</u> <i>"A quite outstanding film, beautifully edited and structured."</i> The Independent