

020 76 37 2727

[www.tangrampostproduction.co.uk](http://www.tangrampostproduction.co.uk)

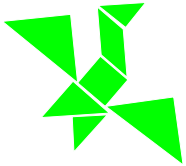


TANGRAM  
POST PRODUCTION

1 Charlotte Street London W1T 1RB

SIMON ROSE

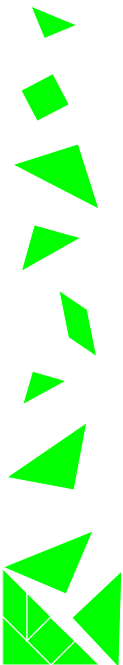
## Film Editing Credits



I have been a film editor for over thirty years. In 2007 a film I edited won the RTS Best Observational Documentary Award. Other films I edited have been BAFTA nominated and RTS and EMMY Award winners.

I work in partnership with Laurence Williamson from our own quiet, spacious cutting rooms at TANGRAM, which is at the Oxford Street end of Charlotte Street.

We use Avid Media Composers, each with over 2 terabytes of storage, and have a full range of facilities included in a competitive rate.



## Simon Rose – film editing credits include:

### Sons of Cuba

A feature length documentary about a Cuban boxing academy where 12 year olds are moulded into future Olympic champions. Directed and Produced by Andy Lang  
"Knockout editing" Indiewire  
[www.sonsofcuba.com](http://www.sonsofcuba.com)

### You're Not Splitting Up My Family

Filmed over ten years, this is the story of the Cox twins and social services. Filmed and Produced by Nichola Koratjitis  
**2007 RTS Award Best Observational Documentary**

"Extraordinary and absolutely outstanding, a prime example of what documentary could and should do" RTS Jury

### On Tour with The Queen

The Queens 1954 tour of The Commonwealth (1 of 3)  
Directed and Produced by Riete Oord  
Lion TV/C4

### Cutting Edge - Good Will Hunting

Finding the relatives of people who died intestate  
Directed and Produced by Katinka Newman  
Two Four Productions/C4

### First Cut - Tombstone Kids

The teenage sport of jumping off cliffs  
Dir. Eddie Stobbard  
Prod. Rob Davies  
Double Act/C4

### One Life - River Police

Cops on the Thames - which became a BBC 1 series  
Directed and Produced by Sarah Hardy  
BBC 1

### Only Human

Two people fighting Prader Willi syndrome  
Dir: David Dehaney  
Love Productions/C4

### My New Home

1<sup>st</sup> film in a 5 year project following 3 children recently moved to UK  
Dir/Cam Daisy Asquith  
Ricochet/C4

### I Killed John Lennon

The Mark Chapman Story  
Dir: Chris Wilson  
Prime Productions/C4

### Underworld Britain – The Artworld Dodger

Dodgy dealings in the art world  
Dir. Ben Anthony  
Blast Films/BBC2

Underworld Britain – Chelsea Girl		Dir. Ben Anthony Blast Films/BBC2
One Life – Reg versus Blair		Prod. and filmed by Rob Davies and Alistair Cook BBC1
	Reg Keys takes on Tony Blair in General Election	
A Murder in the Family		Dir: Katinka Newman Granada / ITV 1
	An Englishwoman's fight to prove her son was murdered by his Filipino wife	
Living The Dream - Goan Bonkers		Dir: David Goodale BBC2
	Relocation doc.	
Men of Iron		Dir: Rob Hartell Windfall Films/C4
	1 of 3 about Brunel and his ships	
Seafarers		Dir/Prod/Cam Jason Massot
	Independent 80 minute doc.	
Marrying a Stranger		Dir/cam Daisy Asquith Windfall Films/C4
	'fly on the wall film', arranged marriage between East End lad and Pakistani girl	
Inside Clouds		Dir/cam Gabe Solomon and Simon Davis CPU/BBC
	2 of 4 sixty minute observational films in a drugs and alcohol addiction treatment centre	
Cannibal - The Real Hannibal Lecters		Dir Katherine English 3BM/C4
	"more thoughtful than expected" The Observer	
The Ultimate Guide To Mummies		Dir Karen Bishop Windfall Films/Discovery
	preserved corpses - old and new	
Fifteen - The Love Game		Dir/cam Nichola Koratjitis Windfall Films/C4
	black teenagers in south London. <b>The series won RTS best doc of 2001 and was BAFTA nominated</b>	
Escape from Colditz - Eureka		Dir Adam and Melissa English Windfall Films/C4
	WW2 escape by glider	
Modern Times - Bookies never lose		Dir Robert Davies BBC
	"a pearl of a documentary" The Independent. 50 minutes, no commentary.	

The Decision - Dodger	twocker and mum against social services. The series won RTS best doc of 2000.	Dir/cam Daisy Asquith Windfall Films/C4
Encounters - Thieves of Time	dinosaur fossil poachers chased by small town cop	Dir Jane-Marie Franklin Cunliffe and Franklin
Equinox - The Real Jurassic Park	fiction meets fact. Editor and Associate Producer credits	Dir David Dugan Windfall Films/C4/WGBH
Horizon - The man who made up his mind	the brain/mind theory of Gerald Edelman	Dir David Sington BBC
The Decision	2 of 4 'fly on the wall' series about medical decisions from patients view	Dir Robert Davies Windfall Films/C4
Cutting Edge - Who Sank the Pescado	did naval submarine sink a trawler?	Dir Simon Campbell- Jones Windfall Films/C4
Horizon - Red Star in Orbit / Nova - The Russian Right Stuff	Three 60 minute films on the epic story of cosmonauts – won an Emmy for best history series.	Dir David Dugan  Windfall Films/BBC/WGBH
True Stories - Wanted : Butch and Sundance	70 minutes, no commentary about the search for the outlaws bones	Dir David Dugan Windfall Films/BBC/WGBH
Equinox - Moving Pictures	Jonathan Miller on the magic of cinema	Dir Michael Proudfoot Uden Associates/C4
Horizon - Making an honest fiver / Nova - Making a dishonest buck	Bank note designers versus forgers. Simon also directed some sequences	Dir Ian Duncan  Windfall Films/BBC/WGBH
Short Stories - One of those days	Rich boy racers, no commentary	Dir Susanna White Uden Associates/C4
Under the Sun - Adios General	the demise of Pinochet seen from a shanty town	Dir Judy Jackson BBC

Equinox - Roger McGough is The Elements

chemistry as poetry

Dir Ian Duncan  
Windfall Films/C4

Aids Now - City in Crisis

New York in the eighties

Dir David Dugan  
Ed Goldwyn  
Associates/C4

The Stars

3 of 6, Heather Couper on the Universe

Dir Stuart Carter  
Moving Picture  
Company/C4

Edge of Life

3 sixty minuters on the ethics of keeping very premature babies alive

Dir Steven Rose  
BBC

Horizon - Professor Hawking's Universe

the first and, probably, best film about Stephen Hawking

Dir Fisher Dilke  
BBC

Q.E.D. - Simon's War

The first film about Falklands casualty, Simon Weston  
70 minute special without commentary.

Dir Steven Rose  
BBC

Omnibus - Lawrence Durrell's Greece

the writer returns to his roots. BAFTA nominee

Dir Peter Adam  
BBC



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October 09